



Fédération Internationale des Sociétés Artistiques et Intellectuelles de Cheminots

International technical commission of Folklore Regulation

I - Administrative measures of general order

Article 1 Introduction

An international technical commission of folklore is created on April 11, 2000 within the FISAIC and placed under its responsibility. This commission has to take care of the good progress and the good organization of the international folklore demonstrations.

The functioning articulates around two structures of dialogues and decisions: the congress of the delegates and the technical commission.

Articles which follow have for object to define composition and role of each of two structures.

Article 2 The congress of the delegates

2-1 Composition

It consists of the setgroup of the delegates indicated to represent their national Union to the festivals of folklore of the FISAIC, at the rate of two delegates by country.

2-2 meeting

The congress of the delegates meets necessarily on the occasion of every festival, at invitation of the President of the technical commission, which prepares the agenda of the meeting and which drafts the report of it. Invitation, accompanied of the order of day, must be sent to member countries at least two months before date of the congress.

2-3 Questions

The National Unions have to send the questions which they wish to see discussing on the occasion of the congress, to the president of the commission, at least six months before date the festival of folklore of the FISAIC.

2-4 Decisions

Decisions are taken in the simple majority of the delegates, every member country has right for a vote. In case of equality, the vote of the President is dominating.

2-5 The Congress of the Delegates:

- examine points registered on the agenda;
- proceed to the modifications of the regulation of the folklore Festivals if necessary;
- proceed to the election of the members of the technical commission. These members must have received first the agreement of their national Union to present their candidature.

Article 3 The technical commission

3-1 Composition

The technical commission is consisted of a President and 5 members, stemming from the congress of the delegates and belonging to different national Unions.

3-2 Delegates

The delegates of the National Unions, candidates for the election in the commission, are elected in a private capacity. This election takes place on the occasion of every festival of harmony. The mandate of the delegates is renewable.

3-3 Presidency

The president of the commission is elected by the congress of the delegates on the occasion of every festival of harmony. The mandate is renewable.

3-4 Meeting

In all the measure of the possible, the commission meets once between two festivals, and at least six months before every festival in the country organizer, to:

- to prepare the works of the Congress of the delegates
- to review the organization of the next festival
- to examine the current cases.

The expenses of stay of the present delegates in this meeting are included in the total cost of the demonstration and distributed among all the participants. The national Unions organizers are invited to take into account this peculiarity to establish the total budget of the

demonstration. If another meeting is necessary between two festivals, the expenses of this meeting are taken care with the FISAIC with a financial participation of a maximum of an overnight stay by delegate.

3-5 Secretariat

The commission secretary is placed under the responsibility of his president. A copy of reports is sent to the post of Secretary-General of the FISAIC which passes on them then to the group of member countries and proceeds to their classification.

3-6 Modification of the regulation

When the congress of the delegates decides to modify the regulation of the commission, the national Union which possesses the Presidency, takes care to modify the document and to send it, by electronic support, in the secretariat of the FISAIC which diffuses it in the group of member countries and proceeds to the classification.

II - Regulation concerning the organization of International demonstrations

I - The Organizer

The festivals of folklore take place as a rule every three years under the aegis of the FISAIC (International Union of Railroad employees' artistic and intellectual Companies).

A national Union member is charged with the organization of the festival by the general assembly of the FISAIC.

II - Drank Festivals

The festivals of folklore can not be perceived as a competition, but as a privileged place:

- to tighten links between the National Unions and the groups which represent them through Traditional Suits of every country, presentation of dances, musics and traditional songs which serve of shop window of the Culture of the represented Union.
- cooperations and cultural exchanges between the groups of the country organizer and the various participating groups, notably during a friendly and common evening regrouping all the actors.

III - Conditions of participation

Members of the FISAIC will be invited to participate in the festival of folklore, all the national Unions, at the rate of a group by country. Nevertheless, the country organizer can

welcome several groups by country according to the possibilities of reception and organization.

Invitation must be sent to the National Unions twelve months minimum before the date of the festival (annex n°1).

The definitive registration of a group should be made by the national Union, eight months minimum front date of the festival (annex n°2).

The definitive registration must be supplied with a certification for the banktransfer to organizing Union.(Transfer includes expenses for the stay + costs for the transfer).

If unable to appear is announced later than 1 month before the Festival, one can not expect to have money back.

This registration should be accompanied with a regrouping technical index card, program and necessities of the group (annex n°3).

IV - Conditions of production of a spectacle

The commission adjusts with the organizer, during the preliminary meeting in the festival, all the technical problems concerning demonstrations (Cf. art. 3.4 of the chapter I).

The surface of a podium should not be lower in 80 m² (8 m x 10 m).

Until 8 groups every group has fifteen(15) minutes on scene to present their dances, songs and traditional musics.

If more than 8 groups, every participating Union has fifteen(15) minutes at disposal.

If one Union is represented by more groups the fifteen(15) minutes has to be distributed among these groups.

Every group should have time necessary to get acquainted with the place of the organization. Program with the order of timed passage, should be handed to the representative of every group.

At the request of the country organizer, an outside production will be able to make, except in case of rain to protect instruments and suits.

The country organizer should give participants the material necessary for performances.

V - Residence

Residence will be able to make: at the inhabitant, in hotel, in youth hostel, secondary school, etc. with a minimum of comfort. In all the measure of the possible, the national Union organizer should propose residences to prices accessible to all, to allow the group of the member countries of the FISAIC to participate.

In every case, it should be foreseen an individual sleeping around for the drivers of buses.

VI - Assurances

a) Country organizer

The country organizer should arrange current insurances demanded for the realization of a festival.

b) Groups

Every group should have a coverage of repatriation, and to arrange any documents authorizing care or hospitalization, as well as coverage of the social assurance for the country organizer. The photocopy of documents is to be joined with the registration form (appendix 2).

VII - Promotion

Everything should be operated to make all the necessary advertisement following the means which has the organizer (press, poster, radio, TV, etc.).

VIII - Customs and police Formalities

The invited groups should conform to the current rules of the country organizer or crossed.

IX - Souvenirs

An exchange of presents enters group traditional will seal friendship and cultural links of the represented national Unions.



**International technical commission of Folklore
international festival of Folklore
INDEX CARD OF INVITATION**

to send to the National Unions of member countries:

- this index card should include :
- the name of the country organizer
- the place and dates
- the coordinates of the contact

Name : First name :

Address :

.....

.....

Country :

:

Fax :

Besides should there represent the conditions of registrations other than those foreseen by the regulation of the international technical commission (cost for the participants and accompagnants).



International technical commission of Folklore international festival of Folklore

Country - City – Date

Index card of registration

to return in :

before necessarily

1 . Country :

2. Name of the responsible:
.....

3. Address :
.....

☐ :

Fax :

4. Nature of the group (folklore, song, dance):

5. Presentation of the group with photos colour + programs

6. Attendance figures:

Couples: Men : Women:

Drivers(chauffeurs): Men : Women:

7. Numbers of persons accompagnants:

Couples: Men : Women :

8. Date and hour of arrival:

9. Date and hour of departure:

10. Means of transportation:

Date : Signature :



**International technical commission of Folklore
international festival of Folklore
Country - City – Date
TECHNICAL INDEX CARD**

to return in :

necessarily with the index card of registration

1 . Country :

2. Name of the group :

.....

3. Address :

.....

.....

:

Fax :

Necessities :

Sonorisation YES / NO - Number of microphones : fixed : micros moved :

special lightings : YES / NO

Colours :

Style : Pursuit : YES / NO - COLOURS :

Number :

Fixed number : YES / NO - COLOURS :

Table : YES / NO **Number** :

Chairs : YES / NO **Number** :

- Number of writing desks : - Lighting of partitions on scene : YES / NO

Signature